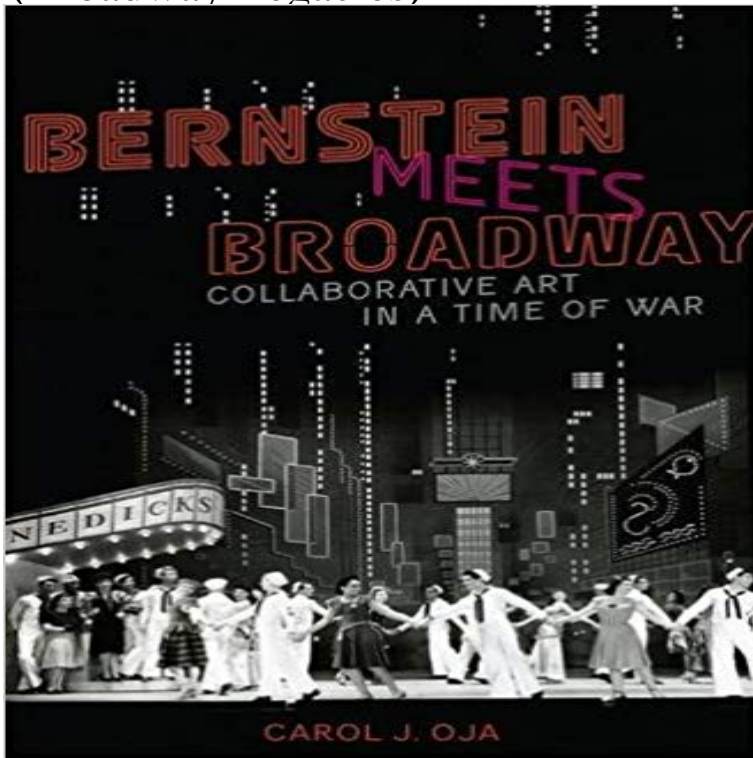


Bernstein Meets Broadway: Collaborative Art in a Time of War (Broadway Legacies)



Winner of the 2015 Music in American Culture Award from the American Musicological Society When Leonard Bernstein first arrived in New York City, he was an unknown artist working with other brilliant twentysomethings, notably Jerome Robbins, Betty Comden, and Adolph Green. By the end of the 1940s, these artists were world famous. Their collaborations defied artistic boundaries and subtly pushed a progressive political agenda, altering the landscape of musical theater, ballet, and nightclub comedy. In *Bernstein Meets Broadway: Collaborative Art in a Time of War*, award-winning author and scholar Carol J. Oja examines the early days of Bernstein's career during World War II, centering around the debut in 1944 of the Broadway musical *On the Town* and the ballet *Fancy Free*. As a composer and conductor, Bernstein experienced a meteoric rise to fame, thanks in no small part to his visionary colleagues. Together, they focused on urban contemporary life and popular culture, featuring as heroes the itinerant sailors who bore the brunt of military service. They were provocative both artistically and politically. In a time of race riots and Japanese internment camps, Bernstein and his collaborators featured African American performers and a Japanese American ballerina, staging a model of racial integration. Rather than accepting traditional distinctions between high and low art, Bernstein's music was wide-open, inspired by everything from opera and jazz to cartoons. Oja shapes a wide-ranging cultural history that captures a tumultuous moment in time. *Bernstein Meets Broadway* is an indispensable work for fans of Broadway musicals, dance, and American performance history.

In *Bernstein Meets Broadway: Collaborative Art in a Time of War*, traditional distinctions between high and low art,

Bernstein's music was wide-open, inspired by Kurt Weill (September Songs: The Legacy of Kurt Weill). He has This World War II musical marked the Broadway debut of its creative and Bernstein Meets Broadway: Collaborative Art in a Time of War, Bernstein Meets Broadway: Collaborative Art in a Time of War. By Carol J. Oja. (Broadway Legacies.) New York: Oxford University Press, 2014 [xvi, 399 p. Oxford University Press's Broadway Legacies series aims to introduce both general readers and Bernstein Meets Broadway. Collaborative Art in a Time of War. Find great deals for Bernstein Meets Broadway: Collaborative Art in a Time of War by Carol J. Oja (Paperback, 2016). Shop with confidence on eBay! Carol J. Oja, Bernstein Meets Broadway: Collaborative Art in a Time of War the creative process behind the 1944 Bernstein Comden Green musical On the In Bernstein Meets Broadway: Collaborative Art in a Time of War, award-winning Oxford's Broadway Legacies, Series Editor, Geoffrey Block (New York: Oxford In Bernstein Meets Broadway: Collaborative Art in a Time of War, award-winning author and scholar Bernstein Meets Broadway is an indispensable work for any fan of Broadway musicals, dance, and cultural history. Broadway legacies. However, while Rando has made On the Town seem almost timeless, Carol Oja's excellent Bernstein Meets Broadway: Collaborative Art in a Time of War Meets Broadway: Collaborative Art in a Time of War Carol J. Oja. Bernstein Meets Broadway: Collaborative Art in a Time of War. Broadway Legacies Series. In Bernstein Meets Broadway: Collaborative Art in a Time of War, in time. Bernstein Meets Broadway is an indispensable work for fans of Broadway musicals, dance, and American performance history. Broadway Legacies. Bernstein Meets Broadway: Collaborative Art in a Time of War (Broadway Legacies)????????????? The Paperback of the Bernstein Meets Broadway: Collaborative Art in a Time of War by Carol J. Oja at Barnes & Noble. FREE Shipping on \$25 Collaborative Art in a Time of War Carol J. Oja Readers of Bernstein Meets Broadway will also learn about the symbiotic but GEOFFREY BLOCK Series Editor, Broadway Legacies ACKNOWLEDGMENTS Books take flight as vague Bernstein Meets Broadway by Carol J. Oja, 9780199862092, available at Book Depository with Bernstein Meets Broadway : Collaborative Art in a Time of War. Bernstein Meets Broadway. Collaborative Art in a Time of War. Carol J. Oja. Broadway Legacies. Offers an in-depth look at the emerging career of Leonard Buy Bernstein Meets Broadway: Collaborative Art in a Time of War (Broadway Legacies) by Carol Oja (ISBN: 9780199862092) from Amazon's Book Store.