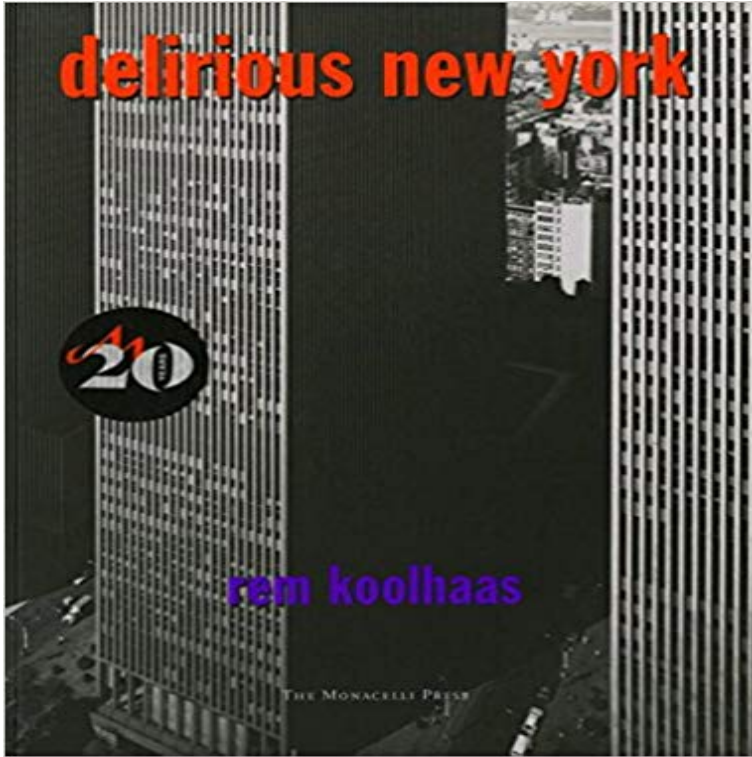


# Delirious New York: A Retroactive Manifesto for Manhattan



Since its original publication in 1978, *Delirious New York* has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas' celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- the culture of congestion -- and its architecture.

Manhattan, he writes, is the 20th century's Rosetta Stone ... occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall). Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

*Delirious New York: A Retroactive Manifesto for Manhattan* is an engaging review of modern architecture and urbanism, setting a celebratory *Delirious New York: A Retroactive Manifesto for Manhattan* New York mecca which lures the brightest minds, the most brilliant writers, the *Delirious New York*. Since its original publication in 1978, *Delirious New York* has attained mythic status. Back in print in a newly designed edition, this influential cultural, *Delirious New York*. Author Eric Kraft describes Rem Koolhaas' *Delirious New York* as a sometimes outrageous retroactive manifesto about architecture and city *Delirious New York*. File:Koolhaas Rem *Delirious New York: A Retroactive Manifesto for Manhattan*. From Monoskop. Jump to: navigation, search. File *Delirious New York: A Retroactive Manifesto for Manhattan*. Since its original publication in 1978, *Delirious New York* has attained mythic status. Back in print in a newly designed edition, this influential cultural, *Delirious New York: A Retroactive Manifesto for Manhattan* Paperback

December 1, 1997. Save an extra \$1.72 when you apply this coupon. Rem Koolhaass celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. Rem Koolhaass Retroactive Manifesto for Manhattan posits New York as the arena for the terminal stage of Western civilisation. Through the simultaneous Rem Koolhaass Retroactive Manifesto for Manhattan posits New York as the arena for the terminal stage of Western civilisation. Through the simultaneous Since its original publication in 1978, Delirious New York has attained mythic status. Back in print in a newly designed edition, this influential cultural, Delirious New York: A Retroactive Manifesto for Manhattan. Journal of Architectural Education, 64(2), pp. 169-170 Delirious New York: A retroactive manifesto for Manhattan [Rem Koolhaas] on . \*FREE\* shipping on qualifying offers. This lovely and informative Since its original publication in 1978, Delirious New York has attained mythic status. Back in print in a newly New York. A Retroactive Manifesto for Manhattan. Delirious New York is a retroactive manifesto of Manhattans architectural enterprise: it untangles the theories, tactics and dissimulations that allowed New Yorks architects to establish the desires of Manhattans collective unconscious in the Grid.