

# Henri Cartier-Bresson: The Modern Century



Henri Cartier-Bresson (1908-2004) is one of the most influential and beloved figures in the history of photography. His inventive work of the early 1930s helped define the creative potential of modern photography. Following World War II, he helped found the Magnum photo agency, which enabled photojournalists to reach a broad audience through magazines such as *Life* while retaining control over their work. Cartier-Bresson would go on to produce major bodies of photographic reportage, capturing such events as China during the revolution, the Soviet Union after Stalin's death, the United States in the postwar boom and Europe as its older cultures confronted modern realities. Published to accompany an exhibition at The Museum of Modern Art, this is the first major publication to make full use of the extensive holdings of the Fondation Cartier-Bresson—including thousands of prints and a vast resource of documents relating to the photographer's life and work. The heart of the book surveys Cartier-Bresson's career through 300 photographs divided into 12 chapters. While many of his most famous pictures are included, a great number of images will be unfamiliar even to specialists. A wide-ranging essay by Peter Galassi, Chief Curator of Photography at the Museum, offers an entirely new understanding of Cartier-Bresson's extraordinary career and its overlapping contexts of journalism and art. The extensive supporting material—featuring detailed chronologies of the photographer's professional travels and spreads of his picture stories as they appeared in magazines—will revolutionize the study of Cartier-Bresson's work.

Sean O'Hagan celebrates the classic photography of Henri Cartier-Bresson. Henri Cartier-Bresson (1908-2004) is one of the most original, accomplished, influential, and beloved figures in the history of photography. His inventive work of Installation view of the exhibition, *Henri Cartier-Bresson: The Modern Century*. April 11, 2010-June 28, 2010.

IN2115.16. Photograph by Thomas Griesel. Henri Cartier-Bresson began traveling in 1930, at the age of twenty-two. a uniquely rich, far-reaching, and challenging account of the modern century. The two Installation view of the exhibition, Henri Cartier-Bresson: The Modern Century. April 11, 2010 June 28, 2010. IN2115.38. Photograph by Thomas Griesel. Henri Cartier-Bresson (1908-2004) is one of the most influential and beloved figures in the history of photography. His inventive work of the early 1930s helped - 6 min - Uploaded by Rob Nunn <http://> Henri Cartier Bresson, the father of modern photojournalism Lucy Davies gazes at the wry lyricism of Henri Cartier-Bresson. Installation view of the exhibition, Henri Cartier-Bresson: The Modern Century. April 11, 2010 June 28, 2010. IN2115.29. Photograph by Thomas Griesel. Of all the inventions of the 20th century, the small, hand-held camera was one of the most important, since it turned photographers into - 6 min - Uploaded by Rob Nunn <http://> Henri Cartier Bresson, the father of modern photojournalism The Museum of Modern Art (MoMA) is a place that fuels creativity, ignites minds, and Special Exhibitions Audio: Henri Cartier-Bresson: The Modern Century Henri Cartier-Bresson: The Modern Century. The Museum of Modern Art, New York April 11, 2010-June 28, 2010. 6th Floor, Special Exhibitions, North. The Art - 5 min - Uploaded by Jared Polin <http://henri-cartier-bresson/> Henri Cartier-Bresson is pretty much Installation view of the exhibition, Henri Cartier-Bresson: The Modern Century. April 11, 2010 June 28, 2010. IN2115.42. Photograph by Thomas Griesel. The Hardcover of the Henri Cartier-Bresson: The Modern Century by Henri Cartier-Bresson at Barnes & Noble. FREE Shipping on \$25 or more! Henri Cartier-Bresson (1908-2004) is one of the most influential and beloved figures in the history of photography. His inventive work of the early 1930s helped - 4 min - Uploaded by HighMuseum Henri Cartier-Bresson's photographs captured people and events that changed the world