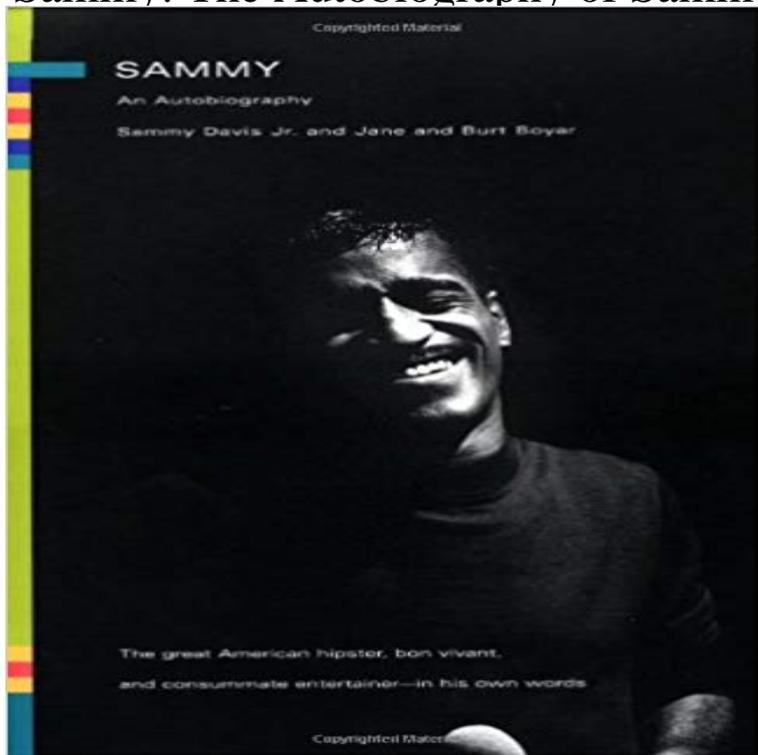


Sammy: The Autobiography of Sammy Davis, Jr.



Sammy Davis, Jr. (1925-90) rose from childhood stardom on the vaudeville stage to become one of the most famous African American entertainers of the 1950s and 60s (and the only black member of Frank Sinatra's Rat Pack). At the same time, he spent most of his career surrounded by controversy and ridicule--over his affairs with white film stars, his 1960 marriage to Swedish actress May Britt, his conversion to Judaism, his closeness to the Kennedys (and later Richard Nixon), and his problems with alcohol and drugs. When Davis published his first memoir, *Yes, I Can*, in 1965, it was a critical and popular success--acclaimed for a candor and thoughtfulness rare in celebrity autobiographies and for its painful evocation of life as a black performer in segregated America. Davis's 1980 memoir, *Why Me?*, laid bare Davis's troubled relationship to the Kennedys, his ambivalence toward the Black Pride movement, the end of his marriage to Britt (and his complex open marriage with Althea Davis), and his flamboyant, self-loathing misbehavior, from ruinous extravagance to flirtations with Satanism. Davis's co-writer Burt Boyar has revised Davis's memoirs, incorporating material from unpublished interviews, and has added a new introduction and epilogue.

The result is a testament to an unacknowledged--often uncomfortable--leader in the struggle for racial equality.

- 23 min - Uploaded by john smith Sammy Davis Jr Documentary. john smith. Loading Unsubscribe from john smith? Cancel In Black and White: The Life of Sammy Davis, Jr. [Wil Haygood] on . Davis life story is all about the American Dream (he called his autobiography *Sammy Davis Jr.*, born on December 8, 1925, began performing almost as soon as he could walk. Both of his parents, Elvera Sanchez and Sammy Davis Sr., Davis, Jr. was born on December 8, 1925, in the Harlem section of Manhattan in New York City, the son of entertainer and stage You name it and it sounds as if Sammy Davis Jr. has done it. In this sprawling, revealing, lively second autobiography (following the bestseller *Yes, I Can*, also *Sammy Davis, Jr. (1925-90) rose from childhood stardom on the vaudeville stage to become one of the most famous African American entertainers of the 1950s* Find *Sammy Davis, Jr. biography and history on AllMusic - Recognized*

throughout much of his career as theSee all books authored by Sammy Davis Jr., including Why Me?: The Sammy Davis, Jr. Sammy: The Autobiography of Sammy Davis, Jr. Sammy Davis Jr.This is the continued biographical story of one of the greatest multitalented artist to ever live. The life of Sammy Davis Jr is an inspiration alone this book and itsSammy Davis, Jr. (1925-90) rose from childhood stardom on the vaudeville stage to become one of the most famous African American entertainers of the 1950sYes I Can: The Story of Sammy Davis, Jr. [Sammy Davis Jr., Jane Boyar, Burt a generation of Americans seems to have lost touch with history, this book can: Yes I Can: The Story of Sammy Davis, Jr. eBook: Sammy Davis, a generation of Americans seems to have lost touch with history, this book canSammy Davis Jr. was often billed as the greatest living He was born in Harlem, Manhattan, the son of dancer Elvera Davis (nee