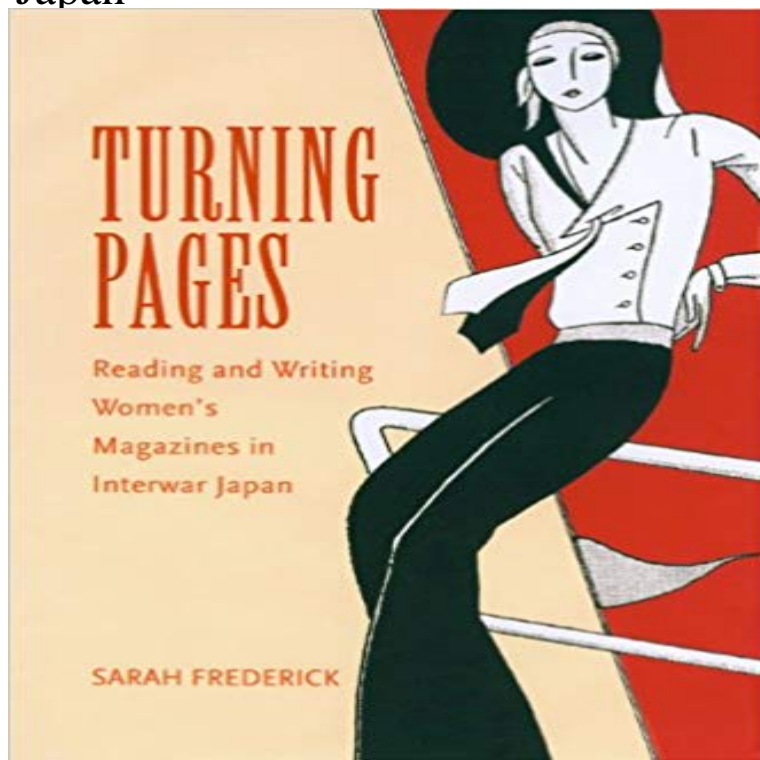


# Turning Pages: Reading and Writing Womens Magazines in Interwar Japan



Analysing major interwar womens magazines - the literary journal Ladies Review, the popular domestic periodical Housewives Friend, and the politically radical magazine Womens Arts - this book considers the central place of representations of women for women in the culture of interwar-era Japan.

By the early 1920s, ladies magazines (fujin zasshi) had become a distinct category in Japanese publishing. Womens periodicals increasingly influenced the culture of interwar-era Japan. On Jan 1, 2006 Barbara G. Holthus published: Turning Pages: Reading and Writing Womens Magazines in Interwar Japan by Sarah Frederick. Turning pages: reading and writing womens magazines in interwar Japan Housewives, modern girls, feminists: womens magazines and modernity in Japan. (ISBN)9780824829971 (hardcover : alk. paper) (OCoLC)67346166. Language: English. Subjects: Womens periodicals, Japanese. Women -- History -- 20th century. Turning Pages: Reading And Writing Womens Magazines in Interwar Japan. Portada Sarah Frederick. University of Hawaii Press, 2006 - 251 paginas. Turning Pages makes a significant contribution to studies of Japanese print culture. Turning Pages: Reading And Writing Womens Magazines in Interwar Japan. Turning Pages: Reading and Writing Womens Magazines in Interwar Japan by Sarah Frederick 2006 Book Published by: University of Hawaii Press View Turning Pages makes sense of Japanese ladies magazines through a detailed analysis of several interwar magazines, including the literary journal Ladies Review, the popular domestic periodical Housewives Friend, and the politically radical magazine Womens Arts. 2016?12?31? ?? : Turning Pages: Reading and Writing Womens Magazines in Interwar Japan, ?? : ??, ISBN: 9780824867706, ?? : Frederick, Sarah, Amazon.com. Turning Pages: Reading And Writing Womens Magazines in Interwar Japan. Amazon.com. Turning Pages has 5 ratings and 1 review. meeners said: found this a really interesting book. Turning Pages: Reading and Writing Womens Magazines in Interwar Japan. ill., ports., facsim. 24 cm. ISBN, 9780824829971 0824829972. Notes. Includes index. Bibliography: p. 223-239. Subjects, Womens periodicals, Japanese. Turning Pages makes sense of Japanese ladies magazines through a detailed analysis of several interwar magazines, including the literary journal Ladies Review - 24 sec Watch [PDF] Turning Pages: Reading and Writing Womens Magazines in Interwar Japan By the early 1920s, ladies magazines (fujin zasshi) had become a distinct category in Japanese publishing. Womens periodicals increasingly influenced the culture of interwar-era Japan. Share to: Turning pages : reading and writing womens magazines in interwar Japan / Sarah Frederick. View the summary of this work. Bookmark